

CUTS MARKED IN THE MARCH OF MEN

As recorded by Coheed and Cambria

(from the 2003 Album "In Keeping Secrets of Silent Earth 3")

Transcribed by Max Schroeder

Words by Coheed and Cambria
Music by Coheed and Cambria
Arranged by Coheed and Cambria

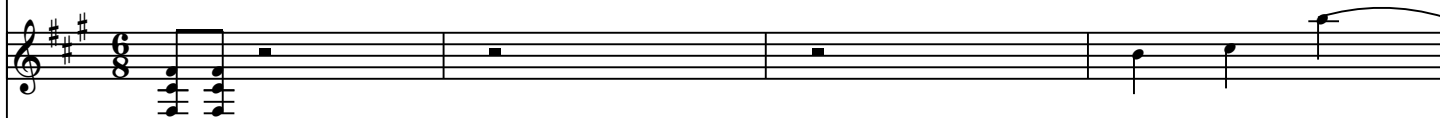
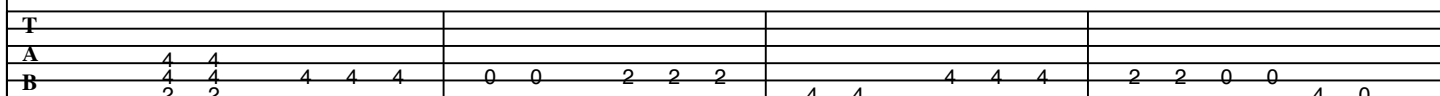
A Intro

♩. = 118

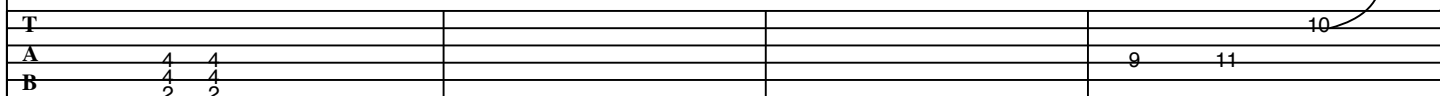
F#m



Gtr I



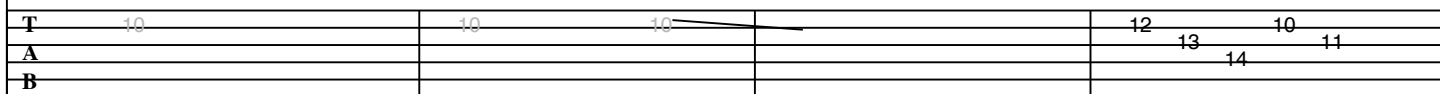
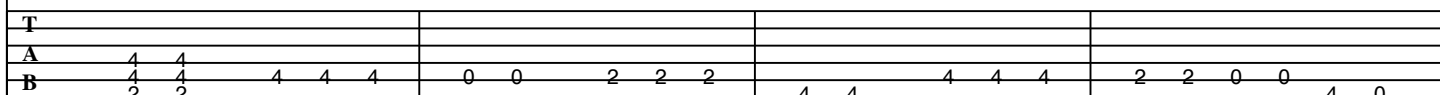
Gtr II



F#m

E

D



sl.

B Verse

21

F#m E D

T A B

10 10 10 12 13 14 10 11

sl.

Printed using TabView by Simone Tellini - <http://www.tellini.org/mac/tabview/>

37

C Pre Chorus

[illegible]

D Chorus

The image displays a musical score for two sections, 'D5' and 'B5'. The top staff is a guitar part in D major, featuring a melodic line with eighth notes and a bass line with eighth notes. The middle staff is a fretboard diagram showing the fret numbers for the guitar parts. The bottom staff is a guitar part in B major, featuring a melodic line with eighth notes and a bass line with eighth notes. The fretboard diagram shows the fret numbers for the guitar parts.

D5

B5

Gtr I

Gtr II

0 5 0 7 9 0 10 0 9 0 7 9 0 5 0 7 9 0 10 0 9 0 7 9

H H H H

49

A5

G5

D.S.

4x

T

A

B

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3

0 5 0 7 9 0 10 0 9 0 7 9 0 5 0 7 9 0 12 0 10 0 9 10

H H H H

E Interlude

53

N.C.

Gtr I

A.H. 4

A.H. 4

4x

T

A

B

7 5 5 5 4 7 7 3 5 5 5 4 5 4

sl. sl.E sl.E D D

Gtr II

A.H. 4

T

A

B

7 5 5 5 4 7 7 3 5 5 5 4 5 4

sl. sl.E sl.E

F Bridge

57

Gtr I

T	A	B
11 11	11 11	11 11
12 12	12 12	12 12

Gtr II

T	A	B
0	0	0
2	2	2
3	3	3
0	0	0

61

Gtr I

T	A	B
11 11	11 11	11 11
12 12	12 12	12 12

Gtr II

T	A	B
0	0	0
2	2	2
3	3	3
0	0	0

sl. sl. sl. sl.

3x

65

Bmaj7

G

T

A

B

11 11 11 11 11 11 12 12 12 12 14 11 11 11 11

12 12 12 12 12 12 12 12 12 12 12 12 12 12

let ring

T

A

B

0 3 0 3 4 3 4 3 2 2

4 5

69

A

D

A

Gtr II

T

A

B

0 2 2 2 0 2 2 2 5 5 7 7 5 5 0

0 2 2 2 0 2 2 2 5 5 7 7 5 5 0

0 2 2 2 0 2 2 2 5 5 7 7 5 5 0

sl. sl.

73

A5

A

Gtr I

T

A

B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Gtr II

T

A

B

0 0 12 14 0

0 0 14 14 0

0 0 12 12 0

H Outro Chorus

86

D5

B5

Gtr I *ff*

Gtr II *mf*

90

A5

G5

1.-3.

4x

H

H

H

H

4.
Gsus2

94

The musical score is divided into two systems. The first system consists of a guitar staff and a three-part vocal staff (Tenor, Alto, Bass). The guitar staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of five chords, each marked with a '4.' and a 'Gsus2' annotation. The chords are connected by a long horizontal slur. The vocal staff has three staves labeled T, A, and B. The Tenor (T) part has a series of five notes, each marked with a '5'. The Alto (A) and Bass (B) parts are empty. The second system is identical to the first, with the guitar staff having five chords marked with a '5' and the Tenor (T) part having five notes marked with a '5'. The Alto (A) and Bass (B) parts are empty.

T
A
B

5

5

5

5

5